



Bangladeshi American Creative Collective
NEWS RELEASE

The Bangladeshi American Creative Collective presents
Transitions: New Photography from Bangladesh

The First Exhibition to Feature Contemporary Bangladeshi Photography at the Bronx Museum of the Arts

Exhibition: *Transitions: New Photography from Bangladesh*
Venue: The Bronx Museum of the Arts
Location: 1040 Grand Concourse, Bronx, NY 10466
Dates: October 15, 2015 - February 14, 2016
Media Preview: Thursday, October 15, 2015, 2:00 p.m.
Opening Reception: Saturday, October 17, 2015, 3:00 p.m. - 5:00 p.m.

(BRONX, NY - September 15, 2015) -- The Bangladeshi American Creative Collective (BACC) is proud to present *Transitions: New Photography from Bangladesh*, on view at the Bronx Museum of the Arts from October 15, 2015 to February 14, 2016.

We teeter on moments of change, brought by forces that reach in and push out. Memories checker our thoughts; we wonder what decisions will be carved into the borders that frame our histories, and futures. What hangs in the balance, what will reach its limit, and where? And afterwards, what tokens will we be left with: a hesitant embrace, a scar, a burst of light? Our stories weave in and out of these visions.

With the rise of factories, investors, and development, the landscape of Bangladesh is changing. The spotlight has been turned on, and the people are trying to figure out what it means for them. This exhibition will feature nine Bangladeshi photographers whose work reflects a diverse group of people, shifting economies, and changing lands. Its aim is to not only to collect and exhibit photography as art; but also as ideas about the country of Bangladesh.

These photos navigate the stories of its people, landscapes, and its position in the world. Most importantly, the works provide viewers with perspectives of artists that are connected to the places they are capturing. We are proud to be collaborating with a cultural institution that is exploring the documentation of its own changing home, the borough of the Bronx, which is home to a growing

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generation of new Bangladeshi Americans. We hope to open important discussions around the meaning of changes, shifts, and transitions across generations and communities.

Participating Artists: Arfun Ahmed, Taslima Akhter, Debashish Chakrabarty, Rasel Chowdhury, Samsul Alam Helal, Jannatul Mawa, Manir Mrittrik, Saikat Mojumder, Tapash Paul

Community Impact

Transitions: New Photography from Bangladesh hopes to represent and reach a community that is largely glossed over and stereotyped in mainstream media. As Bangladeshi Americans who grew up in the US, we observe a stark asymmetry in the relations of our two homelands. Bangladesh provides the US with a significant portion of its readymade garments, yet among Americans, it remains one of the least understood countries in South Asia. Despite the increasing number of Bangladeshis in all five boroughs, especially in neighborhoods of the Bronx, they are sorely underrepresented. As quoted in [Art Info](#) and the [New York Times](#), global interest in Bangladeshi art is growing, yet we want to add more to the conversation.

Transitions will provide Bangladeshis with greater exposure in, and access to, New York's cultural & artistic landscape, and provide a way for all generations to recognize the diversity of their roots through the lens of the photographers. This in turn will open space for new inter-/intra-generational conversation, and perhaps even inspire the creation of new art.

About BACC

The Bangladeshi American Creative Collective (BACC) aims to bridge gaps through projects that engage and enrich the lives of both local and global communities.

The Team

Ayesha Akhtar, *Director; Curator*
Nadia Q. Ahmad, *Programs & Development*
Bashma Sheea, *Communications & Marketing*
Mahfuzul Islam, *Outreach & Programs*
Nabil Rahman, *Creative Advisor; Curator*
Ayesha Sultana, *Creative Advisor; Curator*

Advisory Board

Shama Rahman, *Marketing Consultant*
Obaidullah Mamoon, *Printing Consultant, Advisor*
Athanasia Kotopolous, *Marketing Consultant*
Shawn Choudhury, *Fundraising Consultant*
Shajia Rahman, *Community Advisor*

Public Programs for *Transitions: New Photography from Bangladesh* in conjunction with the Bronx Museum

Full information to be released in the coming weeks at <http://www.bronxmuseum.org/events/>

Opening Reception

Saturday, October 17, 2015

3:00 p.m. - 5:00 p.m.

Bronx Museum of the Arts, Community Gallery

1040 Lounge - Literary event featuring Bangladeshi and Bronx writers

Thursday, November 19, 2015

6:30 p.m. - 9:00 p.m.

Bronx Museum, North Wing Lobby

First Fridays! - Featuring conversations and performances on history & the diaspora

Friday, December 4, 2015

6:00 p.m. - 10:00 p.m.

Bronx Museum, Lower Gallery

Family Affair - Family-friendly storytelling & workshops

Saturday, December 5, 2015

1:00 p.m. - 4:00 p.m.

Bronx Museum

Visitor Information:

The exhibition is free & open to the public. Directions can be found [here](#). Museum hours:

Wednesday	11:00 a.m. - 6:00 p.m.
Thursday	11:00 a.m. - 6:00 p.m.
Friday	11:00 a.m. - 8:00 p.m.
Saturday	11:00 a.m. - 6:00 p.m.
Sunday	11:00 a.m. - 6:00 p.m.
Monday	Closed
Tuesday	Closed

Social Media

#TransitionsBD

[Facebook](#) [Twitter](#) [Instagram](#)

For publicity images, see below.

About the Bronx Museum

The Bronx Museum of the Arts is an internationally recognized cultural destination that presents innovative contemporary art exhibitions and education programs and is committed to promoting cross-cultural dialogues for diverse audiences. Since its founding in 1971, the Museum has played a vital role in the Bronx by helping to make art accessible to the entire community and connecting with local schools, artists, teens, and families through its robust education initiatives and public programs. In celebration of its 40th anniversary, the Museum implemented a universal free admission policy, supporting its mission to make arts experiences available to all audiences.

Our Supporters

This project is being funded by the Bronx Council on the Arts as well as many generous individual donors. Special thanks to The Bronx Museum of the Arts for hosting us in their space.

For Additional Information

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Press Images

Transitions: New Photography from Bangladesh

October 15, 2015 - February 14, 2016

The Bronx Museum of the Arts



Manir Mrittik, *Lover's Redux*, 2015



Jannatul Mawa, from *Close Distance*, 2011



Taslina Akhter, from *Death of a thousand dreams*, 2014



Saikat Mojumder, from *Born in a slum*, 2009



Debashish Chakrabarty, from *Stardust*



Tapash Paul, from *a pause to breathe...*



Samsul Alam Helal, from *Love Studio*, 2012



Rasel Chowdhury, from *Desperate Urbanization*



Arfun Ahmed, *Olympia Burka*, 2014

To receive high res versions of this image please email thebaccteam@gmail.com