

**BRONX MUSEUM OF THE ARTS PRESENTS PHOTOGRAPHY AND VIDEO
WORKS BY ANTONI MUNTADAS**

MUNTADAS: INFORMATION>>SPACE>>CONTROL

Presents Seven Works and Spans More Than Thirty Years of Muntadas' Career

Bronx, NY, July 21, 2011 – Beginning September 29, the Bronx Museum of the Arts, with the support of the Institut Ramon Llull, will present a collection of video works and photography by multi-disciplinary media artist Antoni Muntadas in the exhibition *MUNTADAS: INFORMATION>>SPACE>>CONTROL*. On view through January 15, 2012, the exhibition spans more than thirty years of Muntadas' career and includes seven works. The exhibition is curated by independent curator José Roca, who works in both Colombia and the U.S.

Muntadas, who was born in Barcelona and has lived and worked in New York since 1971, is best known for his multimedia works and public art installations that address social and political issues. The works included in *MUNTADAS: INFORMATION>>SPACE>>CONTROL* focus on the relationship between public and private space, the media, how information is conveyed, interpreted, and manipulated, and the way that public opinion is shaped.

“Antoni Muntadas has worked on information theory for decades, and his work is more relevant than ever today,” said Bronx Museum of the Arts Director Holly Block. “We are pleased to present this survey of works by Muntadas, originated by the Pinacoteca de São Paulo, in Brazil, and we welcome audiences to explore the role information and its dissemination play in our everyday lives.”

Among the works included in the exhibition are “Vídeo is Television?” (1989) an amalgamation of words and images from different sources that looks at the way the media may be used to censor or promulgate ideas, and “On Subjectivity,” (1978) which takes a series of images used in the media out of their original context and proposes a different understanding of their meaning. “On Subjectivity” will feature five images from the Bronx, accompanied by a logbook for visitors to create their own captions. Each day a selection of captions written by visitors will be posted next to the photographs.

Also included in the exhibition are the videos “Fear/Miedo” (2005) and “Miedo/Jauf” (2007), which respectively explore the relationship and border tensions between Tijuana and San Diego, and southern Spain and northern Africa. Together, the two videos look at the construction of fear in relationship to the idea of the unknown and the other.

Muntadas' works have been exhibited at the Museum of Modern Art in New York, the Museo de Arte Moderno in Buenos Aires, and the Museu de Arte Moderna in Rio de Janeiro, among others. Muntadas' art was also included in the Whitney Biennial of American Art in 1991, he represented Spain at the 51st Venice Biennale in 2005, and presented works at the VI and X editions of Documenta Kassel (1977, 1997).

PUBLIC PROGRAMS

In conjunction with the opening of the exhibition, the Bronx Museum will host a series of public events, including an open house with the artist on October 30, 2011. The open house will run from 2:00-5:00 p.m. and will feature free gallery access and a family-friendly art program.

This event is part of Catalan Days Festival produced by Institut Ramon Llull

THE BRONX MUSEUM OF THE ARTS

Founded in 1971, the Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its permanent collection, special exhibitions, and education programs. Reflecting the borough's dynamic communities, the Museum is the crossroad where artists, local residents, and national and international visitors meet. The Museum's home on the Grand Concourse is a distinctive contemporary landmark designed by the internationally-recognized firm Arquitectonica.

To get to the Museum, visitors can take the B or D train to the 167 Street/Grand Concourse Station stop and walk south along the Grand Concourse two blocks. Please note: D trains do not stop during rush hour peak times (from 6:15 a.m. to 9:00 a.m. on Manhattan-bound trains, and from 4:00 p.m. to 6:45 p.m. on Bronx-bound trains). Visitors can also reach the Museum via the 4 train to 161 Street/Yankee Stadium. At the exit, walk east three blocks to Grand Concourse and north four blocks along Grand Concourse. For more information please visit www.bronxmuseum.org.

THE INSTITUT RAMON LULL

The Institut Ramon Llull is a consortium created by the governments of Catalonia and the Balearic Islands with the objective of promoting Catalan language and culture abroad. It was founded in 2002 and carries out its activities in the areas of the Performing and Visual Arts, Language and Universities, and Literature and the Humanities.

In the domain of the Performing and Visual Arts, the IRL's mission is to increase the international impact of Catalan arts through the use of appropriate promotional strategies and activities, encourage the internationalization of outstanding artistic work, foster mobility of artists and artworks abroad and broaden the international awareness of Catalonia and the Balearic Islands' artistic heritage. With regard to Catalan language, the IRL fosters and supports Catalan language studies in universities and other centers of higher learning, placing special emphasis on the study and research of Catalan language and culture internationally. In the field of Literature and the Humanities, encourages and supports translations of literary works into other languages, fosters the mobility of writers and supports the task of literary translators from Catalan; the IRL organizes meetings, seminars and exchange programs and other activities towards the advancement of the Catalan academic and intellectual community abroad, and promotes collaborations, projects and joint initiatives with cultural institutions and organizations in other countries or cultures.

PRESS CONTACTS

Elizabeth Chapman
Resnicow Schroeder Associates
echapman@resnicowschroeder.com
212-671-5159

Abby Margulies
Resnicow Schroeder Associates
amargulies@resnicowschroeder.com
212-671-5170