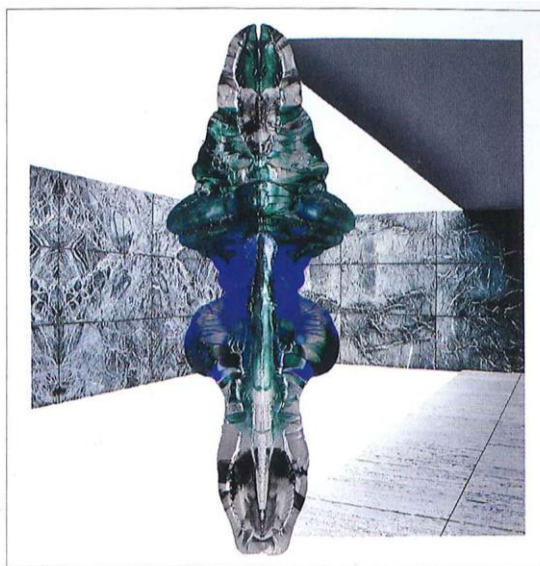


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May 2014



NEW YORK

"BEYOND THE SUPERSQUARE"

BRONX MUSEUM • May 1, 2014–
January 11, 2015 • Organized by
Holly Block and María Inés Rodríguez

This exhibition—derived from a 2011 Bronx Museum symposium and accompanying volume of the same name—takes Lucio Costa's idealized dwelling unit in Brasília, the *superquadra*, as a jumping-off point to explore the ways in which contemporary artists have addressed the contested legacy of Latin American and Caribbean architectural modernism. Twenty-plus artists contribute more than sixty works in diverse media—ranging from quasi-architectural interventions (Los Carpinteros) to incisive social critique (Daniela Ortiz and Alexander Apóstol) to poetic reflections on history and form (Quisqueya Henríquez and Ishmael Randall Weeks). These heterogeneous approaches promise to grapple not only with midcentury modernism's effects on the built environment but with its abiding spectral presence as an emblem of utopia. Talks, screenings, and performances at an off-site pavilion designed by Canadian artist Terence Gower and Argentinean architect Galia Solomonoff will round out the show.

—Daniel Quiles