

# ARTFORUM

December 2014

# BEST OF 2014

**EACH DECEMBER, *Artforum* invites a group of distinguished critics, curators, and artists from around the world to consider the year in art. Eleven contributors count down their top ten highlights of 2014, while six others select the single exhibition or event that, for them, rose above the rest. To cap this survey, we asked renowned novelist WILLIAM GIBSON and thinkers GRÉGOIRE CHAMAYOU and BEN VICKERS to reflect on the year in information: on how we search, map, picture, and track—and, in turn, are tracked—at a moment when the very act of communication is at once a submission to surveillance and a will to power.**



## Wayne Koestenbaum

WAYNE KOESTENBAUM—POET, CRITIC, ARTIST—HAS PUBLISHED SIXTEEN BOOKS, MOST RECENTLY *MY 1980S & OTHER ESSAYS* (FARRAR, STRAUS AND GIROUX, 2013). HE IS A DISTINGUISHED PROFESSOR OF ENGLISH AT THE CITY UNIVERSITY OF NEW YORK GRADUATE CENTER AND HAS BEEN WRITING FOR *ARTFORUM* SINCE 1994.

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**TONY FEHER (BRONX MUSEUM OF THE ARTS, NEW YORK; CURATED BY CLAUDIA SCHMUCKLI)**

For years, I've felt Feher's assemblages of found objects—domestic, utilitarian, cute—to be the most viscerally satisfying sculptures in this or any town. He collects and arranges his colorful foundlings with custodial precision—a kinky rigor that restores the dignity of those who overly cathect to household flotsam. Feher's patterns reassure; he seems a model-maker, constructing maquettes of villages and bundled communities that imagine utopia by seceding from usefulness into gridded whimsy.

*Organized by the Blaffer Art Museum at the University of Houston.*