

EXHIBITION OF BRONX-FOCUSED ART WORK BY CUBAN ARTIST EMILIO SANCHEZ

BRONX, NY, April 6, 2011— The Bronx Museum of the Art presents *Urban Archives: Emilio Sanchez in the Bronx*, June 26, 2011, through September 5, 2011.

The exhibition displays a group of oil on canvas and works on paper by Emilio Sanchez depicting commercial buildings in the Hunts Point area of the South Bronx. With their colorful palette and rigorous architectural design, these works render the bodegas and auto shops of the Bronx in an almost idyllic style that makes a stark contrast with preconceived views of the borough. The exhibition is accompanied by a display of related archival material and a resource guide for educators.

Born in Camagüey, Cuba in 1921, Emilio Sanchez began his artistic training at the Art Students League in 1944 when he moved to New York City, and where he lived until he died in 1999. In 2010, The Bronx Museum was one of four museums selected by the Emilio Sanchez Foundation to receive a gift of paintings and drawings by the internationally renowned artist, as well as an archival database of Sanchez's works, photographs, and documents, to add to their permanent collections.

The Bronx Museum received a selection of 25 oils, watercolors, and drawings that focus exclusively on Bronx scenes completed in the late 1980s. The series comprises urban landscapes depicting the Bronx as well as archival photographs and documents. This donation strengthens the Museum's mission to present and collect works by artists for whom the Bronx has been critical to their artistic practice and development.

The Bronx Museum of the Arts receives ongoing general operating support from the New York City Department of Cultural Affairs with the cooperation of the Bronx Borough President Ruben Diaz, Jr. and the Bronx Delegation of the New York City Council; Ford Foundation; Starry Night Fund of Tides Foundation; New York State Council on the Arts, a State Agency; Bronx Delegation of the New York State Assembly; New York Times Company Foundation; and private sources.



THE BRONX MUSEUM OF THE ARTS

Founded in 1971, The Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its permanent collection, special exhibitions, and education programs. Reflecting the borough's dynamic communities, the Museum is the crossroad where artists, local residents, national and international visitors meet. The museum's home on the Grand Concourse is a distinctive contemporary landmark designed by the internationally-renowned firm Arquitectonica.

To get to the Museum, visitors can take the B or D train to the 167 Street / Grand Concourse Station stop and walk south along the Grand Concourse two blocks. *Please note: D trains do not stop during rush hour peak times (from 6:15 a.m. to 9:00 a.m. on Manhattan-bound trains, and from 4:00 p.m. to 6:45 p.m. on Bronx-bound trains).* Visitors can also reach the Museum via the 4 train to 161 Street / Yankee Stadium. At the exit, walk east three blocks to Grand Concourse and north four blocks along Grand Concourse.

For more information please visit www.bronxmuseum.org